

Criterion	1 point	2 points	3 points	4 points
<b>Content Knowledge &amp; Understanding</b>	Presenter does not grasp the global issues or cannot respond to questions about them.	Presenter shows limited comfort with global concepts; can answer only basic questions.	Presenter is comfortable with global content, but elaboration or deeper insight is limited.	Presenter demonstrates full, nuanced knowledge of global issues; explains with clarity, depth, and connection to their project.
<b>Global Integration</b>	Global is superficial or not clearly addressed in the project.	Some global ideas are present but underdeveloped or inconsistently applied.	Global principles are clearly applied in the project (intercultural communication, UN SDG), with good examples.	The project deeply embeds global: it shows innovative or thoughtful ways in which global issues and communities contribute to larger societal solutions, in an intercultural and community-driven ways.
<b>Organization &amp; Coherence</b>	Presentation is disorganized; audience struggles to follow.	Some structure, but transitions or major parts feel disconnected.	Logical sequence overall, with decent transitions and clarity.	Well-structured, engaging, and seamless flow; ideas build logically and compellingly.

<b>Visuals / Supporting Media</b>	No visuals or supporting media / materials.	Few visuals, which only weakly support the content.	Use of visuals or media that appropriately support and reinforce the presentation.	Visuals are compelling, well-designed, and strongly augment understanding of sustainability issues.
<b>Mechanics &amp; Delivery</b>	Frequent language or presentation errors; low clarity, pace, or engagement.	Several language or delivery issues; limited presence or energy.	Clear speaking, few errors, decent pace, and moderate engagement with audience.	Excellent use of language; confident, polished delivery; strong presence, pace, tone, and eye contact.
<b>Impact &amp; Innovation</b>	Project shows little to no innovation in addressing a global issue; limited potential for impact.	Some novel ideas or moderate potential for global impact but not fully realized.	Clearly innovative or well-conceived application of global issues; shows potential for meaningful impact on local or global communities.	Highly original, creative, or visionary work that could drive real-world change, influence policy or practice, or model global solutions.